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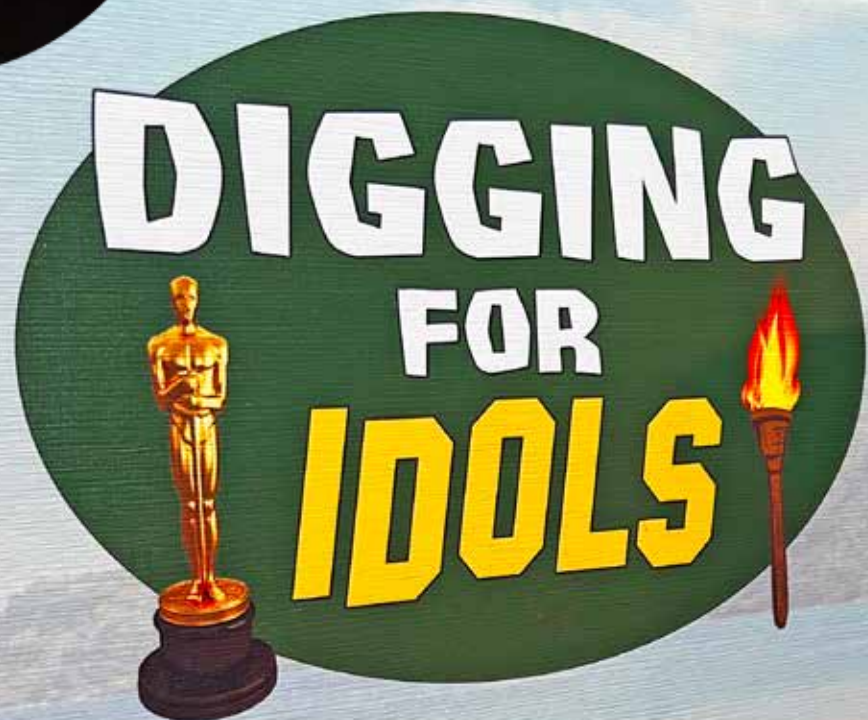


**TWO GIGGLING SUPERFANS REVIEW ACTING  
PERFORMANCES BY SURVIVOR CASTAWAYS.**



**@DIGGINGFORIDOLS**





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*“For over twenty years, CBS’s Survivor has been the most brutal and live-changing adventure in unscripted television. But even more challenging—more harrowing—are the numerous appearances by Survivor castaways in non-Survivor film and television. They represent a storied history that burns hot with the flame of victory, the ash of defeat, and the triumph of celebrity. Now, co-hosts Christopher and Taylor are turning over every rock on the beach of entertainment to uncover these precious, sometimes punishing pop culture artifacts. Join them as they go... Digging for Idols.”*

While there’s no shortage of commentary within the Survivor fandom providing episode-by-episode commentary on the show’s gameplay and personalities each season, Digging for Idols takes a vastly different approach. Inspired by podcasting within the Survivor community but eager to create a show that explores the legacy and cultural reach of Survivor outside of the cyclical noise generated by the long-running series, creators Christopher Patton & Taylor Tucheck became fascinated by the phenomenon of Survivor players appearing in other series and feature films. A survey revealed that Survivor castaways from across its nearly 50 seasons totaled well over 500 acting credits. These range from pre-Survivor bit parts to post-Survivor starring roles, from voice acting to prank shows, and everything in between.

Each episode of Digging for Idols unpacks a single one of these credits. Taylor and Christopher recap performances, tie them into the castaways experiences on Survivor, provide context for the performance within their larger careers, then issue a rating for the performance on a Survivor-themed scale. This hyper-specific approach has allowed Digging for Idols to zig when most other podcasts zag, and their tendency to unearth forgotten or unrecognized treasures has not gone unnoticed within the Survivor community. Multiple castaways have joined the show as guests after their acting roles were covered, including Daniel Lue from Survivor: The Amazon and Rita Verreos from Survivor: Fiji.

Christopher and Taylor themselves are giggling friends from different generations who provide sincere and compassionate but in-depth takes on castaways. Their shared passions for pop culture and shared infectious energy have been described as “chaotic in the best way.” Digging for Idols remains the only show with its sole focus in the Survivor community and is poised to continue for as long as Survivor’s cultural reach is able to propel its stars into film and television careers.

Digging for Idols is available on Spotify, Apple Podcasts, and wherever you get your podcasts.





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Celebrate the legacy of Survivor and prepare for season 48 by catching up on Digging for Idols, the only podcast entirely focused on unpacking the long history of acting performances by Survivor castaways in non-Survivor media.